

KEY DELIVERABLES & ACTIVITIES:

- ◆ Common flexible curriculum in the field of fine arts
- ◆ Methodological renewal of training courses via common exhibitions and personal study of the work carried out at the workshops and studios of the other partners
- ◆ Obtaining experiences and expanding instruments of pedagogical methodology
- ◆ Broad networking of participants in all four institutions, focusing on the integration of workshop facilities into the local structure at different levels
- ◆ Carrying out research in the field of "fine arts language" and compiling a fine arts multilingual dictionary (verbal-visual)
- ◆ Promoting learning foreign languages for students as well as for the teachers and staff
- ◆ Developing a mentor system to facilitate mobility

EU4ART AIMS TO:

- ◆ be a vehicle for skill-specific knowledge transfer which, together with the shared use of resources, will ensure top quality teaching
- ◆ champion interdisciplinarity through course options
- ◆ strengthen cooperation, via common working groups and tools, towards a common curriculum, a mentor system, methodological renewal, common exhibitions, conferences, art language research, art language courses, student and teacher mobility, a common website and more
- ◆ create innovative pedagogical models and make the best use of digital technologies and workbased learning
- ◆ promote multilingualism
- ◆ interlink EU4ART with the public/society, with a thematic focus on European values and diversity
- ◆ methodological focus on documenting teaching
- ◆ processes, art specific evaluations and display of art results via common exhibitions
- ◆ set up a European Network of Workshops for Teaching and Art Practice.